

During her studies as a Piano major in Mannheim, Katherina Magiera decided to switch to be a Voice Major studying with Professor Vera U.G. Scherr. From there she went to study with Professor Hedwig Fassbender in Frankfurt am Main, and Professor Rudolf Piernay in Mannheim, where she earned a Konzert Diploma.

Ms. Magiera received the scholarship "Villa Musica" from the German state Rheinland Pfalz, the Yehudi Menuhin Foundation scholarship "Live Music now", the foundation the German people scholarship, and in 2009 won the Mendelssohn competition.

Her concert repertory includes the Passions and many Cantatas of J.S. Bach, the Requiems of Duruflé, A. Dvořák, G. Verdi, A. Schnittke and W.A. Mozart, as well as the Oratorios of Händels, Mendelssohns und Honeggers. These works were conducted by, G. Garrido, H-Chr. Rademann, P. Cao, P. Carignani, S. Kuijken, M. Beuerle, W. Toll und H. Rilling.

On the Opera Stage, Katharina Magiera has performed in the Staatstheater Wiesbaden, Opéra du Rhin in Strasbourg, and in the Oper Frankfurt, where she has been a full time ensemble member since the fall of 2009. There Ms. Magiera has been seen as, Sphinx (*Oedipe*), Bradamante (*Orlando furioso*), Rosalia (*Tiefland*), Alisa (*Lucia di Lammermoor*), Tisbe (*La Cenerentola*), Untos Wife (*Sallinens Kullervo*), Stallmagd (*Königskinder*), Cornelia (*Giulio Cesare in Egitto*), the High priestess in Schoecks Penthesilea and as Flosshilde / Schwertleite (*Ring*), Ježibaba (*Rusalka*), Hänsel (*Hänsel und Gretel*), Dryade (*Ariadne auf Naxos*), Filosofia (*L'Oronthea*), Marzeline (*Figaros Hochzeit*), and in the Frankfurt Opera premiere of three one Act operas by Bohuslav Martinů, as Wanja (*Iwan Sussanin*) and Nancy (*Martha*).

In 2015 Ms. Magiera debuted with the Opéra Bastille Paris, as the Third Lady (*Die Zauberflöte*), and in the same year with the National Symphony of Poland Radio Orchestra under the baton of A. Liebreich, debuted at the Salzburg Festival under the direction of A. Orozco Estrada, and with MDR Symphony Orchestra conducted by K. Järvi. Future engagements for Katharina Magiera include the Salzburg Festival in 2017 as Schwertleite conducted by Christian Thielemann, and at the Vienna State Opera as the Third Lady in Mozart's *Die Zauberflöte* under René Jacobs.